



Wednesday at 7:30 p.m.

Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

Back by popular demand, the OFS is proud to present another season of wonderful Canadian films from our internationally acclaimed directors as well as innovative up-and-coming directors.

À la demande générale, le Ciné-club d'Ottawa est heureux de vous présenter une variété de films canadiens de nos réalisateurs connus internationalement et de ceux dont l'avenir est prometteur.

September 19

FELICIA'S JOURNEY (1999, 115 min.). Dir.: Atom Egoyan. With: Bob Hoskins, Elaine Cassidy, Arsinée Khanjian, Peter McDonald, Brid Brennan. A young Irish woman emigrates to England where she meets up with an older man. Story of innocence meeting evil.

+NÔ* (1998, 85 min.). Dir.: Robert Lepage. With: Anne-Marie Cadieux, Alexis Martin, Marie Brassard, Richard Fréchette. Movie contrasts the experience of two friends, one living through the October Crisis, the other working at the World's fair in Osaka.

October 24

2 SECONDES* (1998, 100 min.). Dir.: Manon Briand. With: Charlotte Laurier, Dino Tavarone, Yves Pelletier, Pascal Auclair. Movie about a bicycle racer who becomes a bicycle messenger and her search for her place in the real world.

+LOVE COME DOWN (2000, 99 min.). Dir.: Clement Virgo. With: Larenz Tate, Deborah Cox, Martin Cummins, Sarah Polley, Rainbow Sun Francks. Story of two brothers, one black, the other white, who have been looking out for each other since their family was torn apart by a decade old tragedy.

November 21

MAËLSTROM* (2000, 95 min.). Dir.: Denis Villeneuve. With: Marie-Josée Croze, Jean-Nicolas Verreault, Stéphanie Morgenstern, Marc Gélinas. A woman accidentally kills a man in a hit-and-run accident, and ends up becoming romantically involved with his son. She is in a dilemma explaining her actions to his son. Genie Award: Best Picture, Best Director, Best Actress.

+EXTRAORDINARY VISITOR (1998, 90 min.). Dir.: John W. Doyle. With: Mary Walsh, Andy Jones, Raoul Bhaneja. The Blessed Mary appears to the Pope with the bad news that unless she can find a sign of hope, humanity is set for destruction. She sends John the Baptist to look for it in Newfoundland.

December 19

TWO THOUSAND AND NONE (2000, 92 min.). Dir.: Arto Paragamian. With: John Turturro, Oleg Kisseliov, Katherine Borowitz, Julian Richings. An original comedy about life and other terminal conditions.

+LES FANTÔMES DES TROIS MADELEINE* (2000 90 min.) Dir.: Guylaine Dionne With: France Arbour, Sylvie Drapeau, Isadora Galwey, Patrick Goyette, Luc Proulx. Three generations of women, grandmother, mother and daughter take off on a trip that starts in Montreal and ends up in the Gaspé region and rekindles their memories, past and dreams. Where will their quest take them.

January 16

WAYDOWNTOWN (2000, 82 min.). Dir.: Gary Burns. With: Fabrizio Filippo, Don McKellar, Marya Delver, Gordon Currie, Tobias Godson. A group of office workers make a bet that they can spend an entire month in their downtown mega complex without going outdoors. Toronto International Film Festival: Best Canadian Feature.

+COSMOS* (1997, 100 min.). Dir.: Jennifer Alleyn, Manon Briand, Marie-Julie Dallaire, Arto Paragamian, André Turpin, Denis Villeneuve. With: Sarah-Jeanne Salvy, Igor Ovadis, Sébastien Joannette, David La Haye, Marie-Hélène Montpetit, Marie-France Lambert. An episodic movie set in Montreal focusing on today's society by 6 directors.

February 13

LA VIE APRÈS L'AMOUR* (2000, 100 min.). Dir: Gabriel Pelletier. With: Michel Côté, Sylvie Léonard, Yves Jacques, Norman Helms, Guylaine Tremblay. A man searches for new experiences when he leaves after 20 years of marriage.

+THE FIVE SENSES (1999, 106 min.). Dir: Jeremy Podeswa. With: Marie-Louise Parker, Pascale Bussières, Brendan Fletcher, Marco Leonardi. Each of the five main characters has lost touch with one of their senses and struggles to make sense of their world.

March 13

EMPORTE-MOI* (1999, 94 min.). Dir.: Léa Poole. With: Karine Vanasse, Pascale Bussières, Alexandre Mérineau, Nancy Houston, Miki Manojlovic. Hanna is an adolescent in 1963 searching for her own identity among her mixed Roman Catholic/Jewish household.

+STARDOM (2000, 100 min.). Dir.: Denys Arcand. With: Jessica Paré, Dan Aykroyd, Charles Berling, Thomas Gibson, Robert Lepage. Satire about a hockey player who becomes a supermodel and loses her own identity.

April 17

LUNCH WITH CHARLES (2000, 110 min.). Dir.: Michael Parker. With: Bif Naked, Nicholas Lea, Theresa Lee, Sean Lau, Tom Scholte. A romantic comedy about two couples in crises on a fated journey from Hong Kong to Banff.

+LA MOITIÉ GAUCHE DU FRIGO* (2000, 87 min.). Dir.: Philippe Falardeau. With: Paul Ahmarani, Stéphane Demers, Geneviève Nérion, Jules Philippe. Documentary style movie about an unemployed actor filming his engineer roommates search for a job.

May 8

SOUVENIRS INTIMES* (1999, 118 min.). Dir.: Jean Beaudin. With: James Hyndman. Pascale Bussières, Pierre-Luc Brillant, Louise Portal, Marcel Sabourin. Max is a survivor. He lost both his legs but overcame the tragedy to emerge even stronger with friends who feel renewed just by being close to him. Then a woman from his past re-enters his life, but for what purpose?

+NEW WATERFORD GIRL (1999, 95 min.). Dir.: Allan Moyle. With: Nicholas Campbell, Mary Walsh, Tara Spencer-Nairn, Lian Balaban, Mark McKinney. A 15-year-old misfit from Cape Breton has big dreams of New York City. It is the mid-1970s and there's only one reason a young woman would leave this little Catholic community. What's a girl to do?

* English subtitles / Sous-titres anglais